

Travnikom ravnim

božićna popijevka

izvorni napjev: Mala Subotica, Međimurje

izvorni tekst: Črede pastiri

melodijska varijanta: Nova Gradiška,

Gornji Bogičevci, Slavonija

prepjev: Dragutin Domjanović (1875 - 1933)

harmonizacija: Tihomir Prša

Moderato

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff features a soprano vocal line with lyrics in three parts: 'zbor 1. Trav', 'T solo 2. An', and 'A solo 3. Po'. The bottom staff features a bass vocal line with lyrics in four parts: 'zbor p 4. Po', 'zb. mf 5. Ra', and 'zbor f 6. Poj'. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes.

*zbor 1. Trav - ni - kom rav - nim kraj Be - tle - ma gra - - da
T solo 2. An - de - o do - šo pa je re - ko nji - - ma:
A solo 3. Po - di - te sa mnom, ku - da zvije - zda vo - - di,
zbor p 4. Po - šli pa - sti - ri k dje - teš - cu u šta - - li,
zb. mf 5. Ra - dost je ved - ra s o - či - ju im sja - - la,
zbor f 6. Poj - te ne - be - sa, zem - lja i svi lju - - di:*

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff features a soprano vocal line with lyrics in three parts: 'zbor 1. pa', 'A solo 2. "Ve', and 'A solo 3. pro'. The bottom staff features a bass vocal line with lyrics in four parts: 'zbor p 4. klek', 'zb. mf 5. u', and 'zbor f 6. "Sla'. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes.

*zbor 1. pa - sli pa - sti - ri mir - no svo - ja sta - - da.
A solo 2. "Ve - li - ku ra - - dost jav - ljajm va - ma svi - - ma.
A solo 3. pro - stoj na sla - - mi Spa - si - telj se ro - - di."
zbor p 4. klek - nu - li pred - njim pa - se mo - lit sta - - li.
zb. mf 5. u - sta su sa - - ma pje - smu za - pje - va - - la.
zbor f 6. "Sla - va i di - ka Spa - si - te - lju bu - - di!"*